

# ARIEL ROSE PLOTNICK

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Washington D.C.

## SKILLS

- Producing
- Editing
- Script Writing
- Field recording
- Studio recording
- Sound design
- ProTools
- Adobe Audition
- Developing podcast ideas
- Collaborating across platforms
- Booking guests
- Feature writing

## AWARDS

- Society of Professional Journalists' Region 11 Mark of Excellence Award: Best Radio Feature
- National College Broadcasters Award—Best Radio Feature

## DEVELOPMENT

- Third Coast Conference attendee
- Member of AIR (Association of Independents in Radio), [current.org](http://current.org)
- Listening lounge curator
- WHYY's Audio Storytelling course

## EXPERIENCE

### Associate Audio Producer

February 2019–present

The Washington Post

I produce a variety of shows within The Washington Post's portfolio of podcasts.

–I'm the lead producer for Retropod, a show about forgotten history. I work with the host and an editor to shape the content of the show; I edit scripts, record out in the field, choose coverage topics, sound design each episode, and handle social media promotion. I also manage our team's daily workflow and oversee task completion.

–I'm the lead producer for The Daily 202 Big Idea morning news briefing podcast. Every morning, I work with the host to decide news coverage and edit scripts.

–I also work on "All Told," a longform podcast that brings the Post's most compelling reporting to life. I assist the lead producer with shaping story structure, ProTools production, working with print reporters to record out on the field, and organizing tape and other assets.

### Fill-in producer

November–December 2018

The Kojo Nnamdi Show, WAMU

I produced three half hour or hour long segments of the talk-show per week. I developed the topic, booked guests, prepared all the questions for the host, and provided background research on the topic.

### Freelance audio producer

August 2016 to November 2018

I reported, edited, and produced freelance stories for NPR member stations, and NPR shows. My radio stories can be heard on NPR & WBUR's *Here and Now*, KQED's *California Report Magazine*, and KALW's *Crosscurrents*.

### Podcast producer

June 2017 to June 2018

California Foodways, San Francisco, CA

With input from the lead reporter, I developed the sound identity and structure of the California Foodways podcast. I edited and produced the entire series. It was my job to manage workflow and the production schedule.

## INTERNSHIPS

Marketplace, Washington D.C.

2018

KALW, San Francisco, CA

2017

Third Coast International Audio Festival, Chicago, IL

2015

WHYY, Philadelphia, PA

2014

## EDUCATION

UC Berkeley Graduate School of Journalism

2018

Master of Journalism

Audio reporting concentration

Skidmore College

2015

Bachelor of Arts, English

Departmental Thesis Honors, Phi Alpha Theta Honors Society